

Timothy Williams
www.timothywilliams.biz
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Member AEA
Ht: 5'11" Wt: 160

Voice: Baritone
Brown Eyes/Hair

Theatre

Stones in His Pockets (dir. David Ackroyd)	Alpine Theatre Project	Charlie Conlon
Another Side of the Island (dir. Olympia Dukakis)	Alpine Theatre Project	Trinculo
Fully Committed (dir. Michael Carleton)	Cape May Stage	Sam
Macbeth (dir. Jim Helsinger)	Orlando Shakespeare Theater	Ross
The Turn of the Screw (dir. Seth Reichgott)	Cape May Stage	Man
Matador (dir. Michael Marinaccio)	Orlando International Fringe	The Matador
Godspell (dir. Betsi Morrison)	Alpine Theatre Project	Herb
The Merry Wives of Windsor (dir. Jim Helsinger)	Orlando Shakespeare Theater	Dr. Caius
Picasso at the Lapin Agile (dir. Kate Ingram)	Alpine Theatre Project	Einstein
Arms and the Man (dir. Thomas Ouellette)	Orlando Shakespeare Theater	Bluntchli
A Midsummer Night's Dream (dir. Jim H.)	Orlando Shakespeare Theater	Lysander
Measure For Measure (dir. Richard Width)	Orlando Shakespeare Theater	Lucio
Bullshot Crummond (dir. Rus Blackwell)	The Vine Theatre	Bullshot
Antony and Cleopatra (dir. Jim H.)	Orlando Shakespeare Theater	Octavius Caesar
The Two Gentlemen of Verona (dir. Jim H.)	Orlando Shakespeare Theater	Valentine
Othello (dir. Richard Width)	Orlando International Fringe	Cassio
Farrago (dir. John Valines)	Orlando Shakespeare Theater	Jim
Cyrano deBergerac (dir. Russell Treyz)	The Mad Cow Theatre	Ligniere
The Life of Galileo (dir. Alan Bruun)	Artists Collaborative Theatre	Little Monk
The Kentucky Cycle (dir. Stephanie Richards)	Theatre UCF	Michael/Joshua
Big River (dir. Dr. Don Seay)	Theatre UCF	Duke
Camelot (dir. Dr. Don Seay)		Arthur

Film/Video

Any Other Name	Ben (Lead)	FullSail 35 mm Prod.
Belleau Wood	Lucas	FullSail 35 mm Prod.
Publix Commercial (Reg)	Pharmacy Tech	Millennium Pictures
US Pipe	Industrial Video	Odyssey Creative
Upward Motion Realestate	Internet Commercial	Blue Dolphin Films

Related Experience

Improv Comedy	Improv Actor	Sak Comedy Lab
Street Theatre	Improv Actor	Boardwalk & Baseball
Streetmosphere	Improv Actor	Walt Disney World

Training/Education

Linklater Vocal Technique: University of Central Florida Conservatory Theatre
Improvisational Workshops: Sak Comedy Lab, Orlando FL
Stage Combat: Tony Simotes
Voice/Dialect Coach: Ginny Kopf, Orlando FL
B.A. Theatre Arts, University of Central Florida Conservatory Theater

Special Skills

Improvisational Comedy, Singer (Baritone), Voice Over Artist, Spoken Dialects (Queens English, Middle Class British, Cockney, German, French, Southern American, Irish, etc.)