

Timothy Williams
www.TimothyWilliams.biz

Member AEA
Ht: 5'11" Wt: 152

Voice: Baritone
Brown Eyes/Hair

Theatre

Another Side of the Island (dir. Olympia Dukakis)	Alpine Theatre Project	Trinculo
Fully Committed (dir. Michael Carleton)	Cape May Stage	Sam
Macbeth (dir. Jim Helsinger)	Orlando Shakespeare Theater	Ross
The Turn of the Screw (dir. Seth Reichgott)	Cape May Stage	The Man
Godspell (dir. Betsi Morrison)	Alpine Theatre Project	Herb
The Merry Wives of Windsor (dir. Jim Helsinger)	Orlando Shakespeare Theater	Dr. Caius
Picasso at the Lapin Agile (dir. Kate Ingram)	Alpine Theatre Project	Einstein
Arms and the Man (dir. Thomas Ouellette)	Orlando Shakespeare Theater	Bluntchli
A Midsummer Night's Dream (dir. Jim H.)	Orlando Shakespeare Theater	Lysander
Measure For Measure (dir. Richard Width)	Orlando Shakespeare Theater	Lucio
Bullshot Crummond (dir. Rus Blackwell)	The Vine Theatre	Bullshot
Antony and Cleopatra	Orlando Shakespeare Theater	Octavius Caesar
Othello (dir. Richard Width)	Orlando Shakespeare Theater	Cassio
Cyrano de Bergerac (dir. Russell Treyz)	Orlando Shakespeare Theater	Ligniere
The Life of Galileo (dir. Allen Brune)	The Mad Cow Theatre	Little Monk
The Kentucky Cycle (dir. Stephanie Richards)	Artists Collaborative Theatre	Michael/Joshua
Big River	Theatre UCF	Duke
Camelot	Theatre UCF	Arthur

Film/Video

Any Other Name	Ben (Lead)	FullSail 35 mm Prod.
Belleau Wood	Lucas	FullSail 35 mm Prod.
Publix Commercial (Reg)	Pharmacy Tech	Millennium Pictures
US Pipe	Industrial Training Video	Odyssey Creative
Upward Motion Realestate	Internet Commercial	Blue Dolphin Films

Related Experience

Improv Comedy	Improv Actor	Sak Comedy Lab, Orlando
Street Theatre	Improv Actor	Boardwalk & Baseball
Streetmosphere	Improv Actor	Disney World, Orlando
Winnie the Pooh	Director	Pied Piper Players
Noises Off	Director	Santa Fe High (2000)

Training/Education

Improvational Workshops: Sak Comedy Lab, Orlando FL
Linklater Vocal Technique, Dan McCleary of Tennessee Shakespeare Company and Shakespeare & Co.
B.A. Theatre Arts, University of Central Florida Conservatory Theater
Voice/Dialect Coach: Ginny Kopf, Orlando FL

Special Skills

Improvational Comedy, Singer (Baritone), Voice Over Artist, Spoken Dialects (Queens English, Middle Class British, Cockney, German, French, Southern American, Irish, Italian American, etc.)